

"ME"
Listening
to
Neil's
Show

November 25, 1986
Volume # 5

* Special Edition *
* The Cranker's *
* Courier *

I would like to address two major issues which have been on my mind, can I?

First of which will be that of callers and second will be Steve Kane, I want to set the record straight for Mike Miller. The last section describes an incident which did occur, but most don't know about it.

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Callers, you can't live with them, you can't live without them. Remember the Great WINZ April phone out? Do you remember the last time you heard a show where the host was begging for calls? Do you remember the last time you heard a caller say, "First time caller, long time listener."

Many of these are examples quite familiar to talk radio. But when was the last time you heard a funny caller? Think about it, how often do you hear a funny call? Every day, no. Once a week, maybe. If you are looking for some laughs listen to Bill Calder or Neil Rogers. Just about every other talk show in town is, how do I say this? Not too exciting, but listenable. I am not saying the others are "bad," I am just saying the quality of talk in this market is poor and there are few exceptions. When you really ponder, not many of the local shows and none of the network shows are funny, except for Larry King. One time, and only one time, did I hear Sally J. Raphael do a funny bit. How often do you laugh when listening to the radio? I know it's funny when Lee Fowler says that there are more people available to listen to the radio at night because they are at home. See, Lee has never heard of prime time T.V. When Lee does his amateur, "Ask the Program Director," and "Help the Program director," you can hear the laughing all over the dial. But South Florida can't depend solely on Neil Rogers, Bill Calder and Lee Fowler for entertainment.

What does a host do if they are not a "Lee Fowler?" Hopefully they will not become one. Seriously, what does a host do if they are not a Bill Calder or Neil Rogers? What do they do if they can't get any calls? What do they do if they can't get any good calls? What do they do if they are boring? What are they doing on the air in the first place if they meet these qualifications? Again, hopefully, such persons should not be on the air, but there are such persons who meet some of these qualifications.

What I am trying to say is that a talk show can't solely depend on the host for entertainment, not only that, but the hosts can't be funny every day. Someone needs to assist in this arduous task. Callers can be and are, a major part of a talk show. Many people will listen to a certain show just because of the calls and how the host will deal with the calls. The problem is, not many calls are funny. There needs to be an element of surprise in these shows. For example, a large element, in my opinion, of Neil's show are the callers. You never know who is going to be on the other line when Neil say's, "Miami, hello." It could be an articulate caller who will want to talk about casino gambling or it could be an old lady telling Neil that casino gambling will increase the air pollution because of all the busses.

Who is going to liven up Neil Myers' show? (Talk Net-which is so damn boring.) and tell him (In a grandmother's voice) about the dentist on Miami Beach who made dentures that didn't fit then refused to take them back and told the grandmother, "Go to sleep." Who is going to call up Lee Fowler and remind him that he is running Bev Smith out of town? Who is going to remind Al Rantel that he is not going out with Eve by reminding him who he last slept with, the night before, the night before, and the night before? If Neil has a bunch of Wackos call up on an open phones show, one more won't hurt. If at 12:30 a.m., Don Webb is desperate for calls, and starts incorporating his big words into a monologue about his T.V. show, someone needs to call him up and burst his bubble. If Jerry Wichner goes back in time to the beginning of aviation and how airplanes were used in World War II, someone needs to call up and tell him about their husband who refuses to cut the hairs which are growing out of his nose. Jerry Wichner's audience needs a good laugh once a month. Who is going to call up Bob Kostas and remind him of the two Tampa Bay Buccaneers, Lee Fowler, the linebacker and Bill Calder the punter, who were kicked off the team for using foul language. Who is going to call up Ira Fistel (KABC) and tell him about the yuppies who came down to Miami Beach under the premise that the senior citizens will be serving them beer from their porches? Who is going to call up Sports Talk (WIOD) and explain to Joe Zagacki and his fellow hosts, in a old females voice that Dan Marino should get the \$9,000,000 because he is such a beautiful boy and he throws the ball to the people with the dolphin picture and they run to the beautiful picture and throw the ball at it and then they dance with their feet? When Steve Kane has "a couple of lines open in Dade at 379-8255," someone needs to fill one up. Someone needs to call Bob Lassiter in Tampa and ask him what is another word for theses. On Halloween night, when Mike Miller solicits calls from people to dress up in a voice and only one legitimate person calls, someone needs to assist.

That someone is me. I am the "Talk Radio Police." When there is a hosts who puts on fake guests, I will tell you about it. When police go to WNWS and hold Naomi Wright at gun point I will tell you about it. When Neil loses weight, I will tell you about it. He weights 230 lbs. What would you do with out me? It would be so damn boring, the element of surprise will be gone.

HE
WAITING
TO
GET
ON
3:15
show.